

Samuel Way

Video Editor

CONTACT

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ABOUT ME

I love creating films and video. I am fortunate enough to be able to edit for a living. I am forever expanding my knowledge and toolset, actively searching for new challenges and editing experiences

KEY SKILLS

- Adobe Creative Cloud - proficient with Premiere, After Effects, Audition & Media Encoder + Final Cut Pro Studio, Lightworks, Resolve & Avid
- I can work autonomously and/or as a part of a team
- I work well under pressure and am used to tight deadlines
- I have a pragmatic and methodical approach to problem solving
- I have great interpersonal skills at all levels
- I can learn quickly on the job and perform efficiently
- I maintain a high level of organisation and manage my time effectively

WORK PROFILE

02.16 - Present

Freelance/WayCreative Ltd.

PROJECTS (Highlights)

- CreatorVC - Head of Post Production - **In Search of Darkness I-III** documentary features & promo campaigns | **In Search of Tomorrow** documentary feature & promo campaigns | **Aliens Expanded** trailer | **In Search of the Last Action Heroes** trailer | **FPS: First Person Shooter** (Associate Producer)
- Grosvenor Film/DRP Group - **Lockheed Martin** content
- MelodyVR - 360 VR videos
- Serato - DJ performance/unboxing videos
- Sony Pictures Entertainment - Compliance Editing/Quality Control
- Wildhorse Films - **Equus Worldwide: India** - TV pilot
- Mags Creative - Podcast video - **The Way We Are**
- Listen - Podcast video - **UNBOXED**

09.16 - 07.18

Vintage TV

DUTIES

- Broadcast standard Video Editing (Long and short form)
- Producing graphics for shows and promos (After Effects/Photoshop)
- Sound mixing final shows for broadcast
- Camera Operation for live events

ROLES

Video Editor

- Editor of the 'Live With...' strand
- Editor of 'Neil McCormick's Needle Time'
- Editor of the 'Live At...' strand
- Vintage TV Channel Promo/Sizzles/On-air promos/Social promos

Camera Operator

- 2 x Electric Dreams Festivals (Weekend of filming live music)
- Phil Campbell interview
- Vintage TV Sessions

06.14 - 01.16	Sony Pictures Entertainment (CSC Media Group - Acquired 07.14)
DUTIES	<ul style="list-style-type: none"> • Broadcast standard Video Editing (Short & long form content) • Creating graphics based projects to promote cross channel competitions • Sound mixing/design for channel stunts and promos • Asset restoration from LTO tapes • Communicating with channel managers to achieve goals • Technical video checks to ensure broadcast standards met
ROLES	<p>Video Editor</p> <ul style="list-style-type: none"> • The Lowdown - Download Festival 2015 - 90 mins (offline/online/sound) • Chart Show Chats - Musical artists interviews (offline/online/sound) • On Record - Musical artists interviews - 60 min (offline/online/sound) • Short form promos for multiple channels (noteable channels: Chart Show TV, Chart Show Dance, Scuzz, True Movies 1 & 2, True Entertainment, Tiny Pop, Pop, Kix) (offline/online/sound/graphics) • Top 40 UK Singles Chart assembly (offline/online/sound) • Tiny Pop/Kix idents (Sound design) • TV Competitions (graphics/offline/online/sound) • Scuzz On Record GFX Package (Graphics) • Scuzz social media promo (Graphics/offline/online/sound)
07.13 - 06.14	Sunset + Vine
DUTIES	<ul style="list-style-type: none"> • Offline/online video editing - producing 7 videos a week for the Olympic Games YouTube channel • Graphics for video projects using After Effects • Sound engineering for OBS broadcast specification • Head of data logs, management, archiving and backups • Creator & maintainer of the editing workflow structure
ROLES	<p>Editor</p> <ul style="list-style-type: none"> • Linger brothers - 2 Man Luge - Athlete Profiles • Olympic swimming, weightlifting, luge, trampolining & diving records • Shani Davis - 90 Seconds of the Olympics <p>Sound Designer & Online Editor</p> <ul style="list-style-type: none"> • Usain Bolt BBC Feature • James Woods BBC Feature • Yuna Kim - Olympic Rewind
09.12 - 07.13	Zero Degrees West (Formerly Market Me)
DUTIES	<ul style="list-style-type: none"> • Offline/online editing for TV Spots/Trailers/Promos • Audio mixing in FCP/Pro Tools • After Effects & Photoshop • ICT tech support, networking and troubleshooting
ROLES	<p>Editor/Assistant Editor</p> <ul style="list-style-type: none"> • TV Spots (Schindler's List, Mr Selfridge, 30 Rock) • TV Spots (Downton Abbey, Continuum, Ted, Les Miserables, Fast & Furious Franchise, The Bourne Legacy, Zero Dark Thirty, Battlestar Galactica) <p>Sound Design</p> <ul style="list-style-type: none"> • Kevin Bridges (Live show opening sequence) • Jack Whitehall (DVD Menu)